

THE THIELENSIAN

The student-run newspaper of Thiel College in Greenville, PA

Special Edition

Thursday, October 31, 2019



Haunted Walk

by Carrie Severt

Even though Halloween lasts only one day a year, that doesn't mean the spooks are over. Why not enjoy a nice fall evening stroll with a group of friends through the cemetery? Having one next door makes it the perfect venue for lots of frights and spooks and Thiel does have one right next door!

On November 1st, 2019, Thiel's new organization, the Live Events Club, will be hosting its first ever, Haunted Walk through the Cemetery. This event will take place at the cemetery on College Avenue, towards Sheetz. Admission is \$1 per person and includes a free hot chocolate. The first walk will begin around 7:30 and this event will go on till 10pm.

Rebecca Dougherty, one of the members of the organization gave a little insight on what to expect if in attendance. "[We] hope it's a fun and scary event," Dougherty stated. The walk will include student volunteers that will dress up in costumes to scare all that decide to walk the haunted path.

So why not get one more spook in before the season is officially over and see just how scary fellow Thiel students can be!

The Live Events Club is still looking for people to volunteer for this event and if interested contact Rebecca Dougherty at RDoug945@thiel.edu.

by Devin Button

The Robison Theater at Thiel College has a problem. It may be haunted. Many eyewitness reports claim to have seen a female figure in a white dress roaming about the building. She even has a name, of sorts -- "The white woman."

There are other stories and personal accounts of spooky vibes in The

The Haunted Overnight Experience

Robinson Theater. I have to admit I experienced something disturbing, too. This is my account.

It was the night before a school trip to Stratford, Ontario, Canada. Many of the students going decided to spend that night in the theater, including me. I claimed the upstairs waiting area. It had the most comfortable

couch in the building.

As I listened to a podcast and drifted off to sleep, I was startled by the noise of pounding. I couldn't figure out where it came from.

The noise traveled down the hallway and right passed me as I lay on the couch. It unnerved me and I had a hard



William A. Robinson Theater

Photo Credit: Brian L Brink

time falling back to sleep.

[cont. on page 2]

Traditions of Halloween

By Natalija Kutlesa

Every year Halloween with all its tricks and traditions, is celebrated by the masses. However, ever wonder why certain traditions are celebrated?

The tradition of dressing up had a different purpose than we use today: parties and for trick or treating. Halloween customers were once used in Celtic festivals to confused the ghost. This, in turn, would trick the ghosts into leaving them alone.

The tradition of trick or treating seems as a thoughtful way to remember the children; however, it had a self-

ish beginning. Children today dress up and revive candy as a reward; however, before treat or trick was used to protect a homeowner against the tricks of the neighborhood children.

The Tradition of pumpkins, like many traditions, had different beginnings. Pumpkins today are carved as scary faces or even funny messages to greet visitors, though that was always the

case. Celts would carve large turnips and leave them out to scare away any evil spirits lurking on Halloween night.

The tradition of black and orange colors. Around this time of year, it is hard to escape these colors; however, these colors have meaning. Black represents death and orange in the fall season.

This year while dressing up, enjoying candy, or even shopping, don't forget the tricks and traditions of Halloween!



Turnip Jack-O-Lanterns

Photo Credit: Nataliezdrieu (makexine.com)

Happy Halloween!

The Psychology of being Spooked

By Rebecca Daugherty

Occasionally, some people enjoy being scared. It's an adrenaline rush. Halloween is the national holiday devoted to indulging these darker thrills. People flock to haunted corn mazes, haunted houses and torture themselves with scary movies. As fast as Halloween arrives every year, it passes and everyone goes

back to their normal lives. The question some are left with is -- why? Why do we like to scare and torture ourselves?

Shelby Friedel a 2019 graduate of Thiel College in Psychology says "I think people like scary movies because they are drawn to like the adrenaline rush and the curiosity of what's going to happen next and everything that comes with having the senses heightened." People get to safely experience different horrors through someone else's eyes and experience the horror vicariously through others.

According to Margee Kerr, a sociologist who studies fear, individuals who are more sensation seeking may gravitate toward scary movies because of how they interpret the body's reaction to stress.

Purdue University professor, Daniel Kell, says, "October 31 is when individuals are able to have their fear and disgust buttons pushed without actually being in danger."

A fear-inducing movie will kick a person's heart rate into high gear and make the body feel as though it needs to expend energy. Halloween just sparks that need for that adrenaline rush for many people. Hal-

loween is a way for people to flush out their desires and have harmless fun without actually getting hurt or hurting others.

Dressing in costume feeds another need -- indulging fantasies. Whether the costume is humorous or a reflection of one's inner ghoul, kids and adults escape and act out inner clowns and demons on Halloween. It's all in fun and there is a definite benefit to being able to express this side of ourselves in a safe and sanctioned way.

So, if you're one of those people who loves Halloween and a good scare -- have fun! You're not alone.

Hallowe'en

By Joel Benton

Pixie, kobold, elf, and sprite

All are on their rounds to-night,—

In the wan moon's silver ray

Thrives their helter-skelter play.

Fond of cellar, barn, or stack

True unto the almanac,

They present to credulous eyes

Strange hobgoblin mysteries.

Cabbage-stumps—straws wet with dew—

Apple-skins, and chestnuts too,

And a mirror for some lass

Show what wonders come to pass.

Doors they move, and gates they hide

Mischief that on moonbeams ride

Are their deeds,—and, by their spells,

Love records its oracles.

Don't we all, of long ago

By the ruddy fireplace glow,

In the kitchen and the hall,

Those queer, coof-like pranks recall?

Every shadows were they then—

But to-night they come again;

Were we once more but sixteen

Precious would be Hallowe'en.

"Hallowe'en" was published in The Book of Hallowe'en (Lothrop, Lee & Shepard, 1919). This poem is in the public domain.



Scream (1996)

Photo Credit: Wes Craven



FEATURES & EVENTS



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Thiel Happenings

Compiled by Adam Button

Thursday Oct. 31:

Common Hour: Comedy Juggler & Mobile Axe Throwing

11a.m.-12:15p.m. in LHR

Take a break from stress of the semester to enjoy Stephen Caruso's comedy juggling routine.

WXTG 88.1 Halloween Double Movie Feature

5:30p.m. in LHR

Come spend your spooky holiday watching these classics: The Great Pumpkin Charlie Brown & The Rocky Horror Picture Show.

Thursday Nov. 7

Common Hour: All Campus: Ecology and Ethnogenesis

11a.m.-12:15p.m. in Stamm Hall

Thiel College Alumni, Adam Hodge, Ph.D. '07 will discuss his recently published book.

Thursday Nov. 14

Common Hour: Veteran's Day Celebration and Displays

11a.m.-12:15p.m. in Stamm Hall

David Buck, Ph.D. and Mike Mason will share a brief presentation about Buck's sabbatical project.

Thursday Nov. 21

Common Hour: Trivia Competition

11a.m.-12:15p.m. in LHR

Take a break from stress of the semester to enjoy a friendly trivia competition between students and faculty.

Thursday Dec. 5

Common Hour: Fresh Check Day

11a.m.-12:15p.m. in LHR

With finals right around the corner, take a mental health break and join us for free food, entertainment and exciting prizes and giveaways.

Haunted Overnight

cont. from front page

The next morning, I asked around to see if maybe someone was pulling a prank or if anyone else had heard anything. No one admitted to a prank or had heard what I heard.

I was left with no good explanation for what I experienced. I now believe there's a ghost in the Robinson theater.

That's my experience. Here's another.

Last semester, the night of a rehearsal, many witnesses saw a white figure run by them in various locations in the theater. At one point, it even stopped rehearsal. No one could explain what they'd seen or experienced.

So, is there a ghost in Thiel's Robinson Theatre? Would you visit late at night to get a first person encounter with the "the white woman"? If you seek any spooky thrills you might want to spend the night in this building – and maybe have your own story to tell!



Coolspring Corn Maze

Things to Do

By: Tyler Hagerty

With October now dwindling away and November almost here, the days get cooler and shorter. In a small town like Greenville or a small campus like Thiel's, it's sometime tough to find something fun to do outside of classwork and deadlines. Here are some fun activities that celebrate the fall season. If you're bored, go check some of these out for yourself.

Iron Mills Farmstead –

252 Greenfield Rd. New Wilmington, PA

Pumpkin Patch, Festival with a 10 Acre corn maze

This festival attractions include: Corn cob beach, get lost in the maze, Farmstead Express, jumping pillows, bounce corral, a playground, a bat glide and much more.

Open from November 1st to the 3rd

Friday opens from 1 PM to 10 PM

-- and on the weekend 10 AM to 10 PM.

Admission cost: College students \$7.50 (with id) and adults \$9 on Friday and \$15 on the weekend.

Hell's Hollow Haunt –

340 Beswick Rd. Mercer, PA

"Bloody Barn, frightening Corn Maze, and Haunted Hayride of ride Horror".

Open November 1st, and 2nd from dark till 10:30 pm

Admissions cost is \$20 a person (for both), or \$12 a person just for the hayride.



Pumpkin Patch near Buffalo NY

Are you safe in Salem?

By: Samantha Walker

Every Halloween there are thousands of people who dress up as witches with their pointed hats and cauldrons. But it is not too far back within American history that people were being murdered for accusations of being this popular Halloween novelty.

Over the course of two years, more than two hundred people were accused of witchcraft in Salem, Massachusetts and twenty were hung.

Though everyone probably knows of the Salem Witch Trials that took place through 1962 and 1693, does anyone really know why normal people were being accused of witchcraft?

Of the twenty that were hung, only five were men, so if you're a woman, you are probably a witch.

Did you know that a group of only women is considered a coven; therefore, if you like to hang out with your girls you are probably a witch.

During the Salem Trials, everyone was blaming everyone of witchcraft, so if you angered someone, you may be accused of being a witch tomorrow.

Age was also a large factor, for example, Rebecca Nurse was accused and hung at the age of seventy, and

Dorothy Goode admitted being a witch at the age of four. Goode was imprisoned for nine months.

Maybe you do not have enough kids, obviously that means the devil is involved. So, not enough kids, you are probably a witch.

It is not only about your own conceiving practices, if your neighbor is having problems having children, you are probably a witch.

Today it is a strong characteristic to be stubborn or forward, but during the days of the trials these traits hinted that you may be a witch.

The most obscured trait that may hint to witchcraft is the contents of your fridge. According to the people of the Salem Witch trials, spoiled butter or milk within your fridge may suggest you are a witch.

These trails showcased one of the lowest times of morality in the United States, the death of innocent people because of the fear. Looking back, it is ridiculous to see how little it took to be hung at the stake.

So, are you a witch with a stake to warm?

Coolspring Corn Maze & Trail of Fear –

31 Franklin Rd. Mercer, PA

Activities include an indoor hay maze, hayride, pedal tractor race-track, two 40-foot mountain slides, a 40-foot jump pad, tight ropes and a barnyard board game

Open November 1st through the 3rd.

Friday, 4 PM to 11PM, Saturday 11 AM to 11 PM, and Sunday 11 AM to 8 PM.

Admissions is \$15 for everything - but Cash only

There are also many walking trails and woods to explore throughout the region – including a beautiful old cemetery next to campus you can explore for that spooky Halloween feel. The fall colors are still around and there are many great day trips and activities around to chase away any seasonal blues or boredom. So, don't sit around your room all day -- just get out there and have some fall-fun.

Ghost

By: Peg Watts

A wandering figment...
Am I imagination?
I exist in the shadows.
I am a ghost

Known, but unseen I wander.
Drawing around you like mist.
But your world is not for me.
I am a ghost

Fading distant memory...
I wait for you in my realm.
Only the fearless enter.
I am a ghost

Seeing what you really are...
When you think you are alone.
I am quiet company.
I am a ghost

Only you know I'm here
The secret we have between us
Our spirits connected
I am a ghost

A haunting voice that whispers
Only you can release me
Desire keeps me earthbound.
pw



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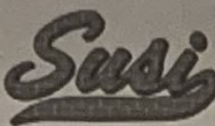
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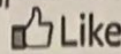


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We also wish all Thiel students good luck on
their upcoming finals.



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If interested or want more information please contact: Nellie Barnes at bnarnes@thiel.edu or Kayla Poon at kpoon@thiel.edu

Photos by: Thiel Colleges Photography Club





The Haunting of Thiel College

By: Carrie Severt

As spooky season comes to an end, what better way to end it then with the horror tales of Thiel College. That's right, Thiel College has a history of being haunted.

Now que the horror film music, sit back and give your undivided attention to some of the stories told here at Thiel. So here are three of the most popular ones at Thiel.

Story One: The Room in Sawhill

There is a room that someone died in. After their passing, the next person to live in that room also died. This happened a couple of times (depending on who tells the story) then finally Thiel decided that no one can live in that room. It is also said that when people walk by it, they can hear noises and get the creeps.

Story Two: The Baby in Florence West

The story goes that over Christmas break, while all the students were gone, a homeless woman was living on the odd number side of the building. Since no students were living on campus, Thiel decided to save some dollars and shut the heat of f on that side. This led to the mother and child dying. It is said that you can hear the baby cry. There has been talk of people's objects moving and them watching it happen.

Story Three: Roth Hall

Students always want to know what is up on the third floor of Roth Hall and some have been up there (Which is not allowed). Upstairs on the third floor is the old theater. Nobody really has ever said how its haunted only that it is. They say if you go up there, you'll witness objects move and crash by you and you'll get the sense that you aren't welcomed there. This is one of those stories that don't give a full story too. It is just said that Roth Hall is haunted.

Each of these stories have been passed down for who knows how long. It is up to the reader to decide if they want to believe them or not, after all they are just stories ...Right?



Thiel's Howard Miller Student Center

Photo Credit: Thiel's Photography Club

A Mischievous Nightmare

By Sydney Balas

While Zoey and her sister Alex walked home, they met a strange man who said, "Those two kids over there are aliens and I need you to catch them." "Okay Mr. K," said Zoey and she and Alex chased the aliens all around the block. When they caught them the girl said, "Please don't hurt as we're trying to get home. I'm Ali..." "We aren't trying to hurt you; we're just trying to get you home." Then they asked Mr. K how they're going to get home. He said, "Their mother is here to pick them up." "Goodbye," they all said



About the Author

Sydney Balas is a fifth grader at Jamestown Elementary School. This is her very first short story!

We, at the Thielensian, thank her for her submission.



By: Olivia Van Riper

When the crisp fall weather begins to roll in, it's time to bring out your best Halloween recipes! Halloween brings out all the fun and creative ways to whip up some unique treats. Whether you decide to go all out with ultimate spooky festivities or just stay in bed to watch scary movies, these recipes bring the cozy and creative tastes of fall.

The Food Network is one of the best places to look if you want some fun ideas for fall recipes. Still, Internet sites like Pinterest and Recipes.com have many other resources full of great ideas for festive foods and treats – without the tricks.

Caramel apples are a

classic go-to for a sweet treat. Usually, people buy them already premade. But this easy recipe is a fun project your family and friends can do together.

Kick the fall fun up a notch at your next Halloween party and have a caramel apple station where everyone can select their own toppings and enjoy a personalized version of the classic treat. Recipes.com has a few good recipes for the caramel sauce.

Another fall favorite is anything to do with pumpkins. Some of the most popular recipes that are searched on Pinterest during the fall are various ways you can make recipes with pumpkin flavoring. There are also many ideas of ways to create recipes

into that classic pumpkin shape.

For example, a fun recipe that I found unique and delicious was stuffed peppers with the pepper carved like a pumpkin. It's a simple recipe with a twist of Halloween incorporated. What a great meal for the family before they head off for trick-or-treating!

This season bring some fall color and taste to your meals and get-togethers. It's not hard and makes the early sunsets and chilly winds easier to cope with. Pinterest is a well-loved website that can easily be searched to find spooky treats. Show some spirit and get into the season by finding some fun recipes to share with your loved ones!

Why is the Great Pumpkin such a classic?

By Molly Shepler

Every October, families tune in to watch the classic Halloween cartoon *It's the Great Pumpkin, Charlie Brown*. The movie is based on Charles M. Schulz's comic strip "Peanuts" and was first released in 1966; it has become a holi-

day television classic adored by people of all ages. Watching this quotable movie together is an American family tradition which celebrates the autumn season, encourages family bonds, and creates treasured memories. But what makes this cartoon such a beloved

classic? Fans of "Peanuts" may recognize the characters Charlie Brown, Snoopy, Linus, and others in the cartoon movie. Maybe it is the excitement of Snoopy's adventures or the humor in Charlie Brown only getting rocks in his trick-or-treat bag that draws in the audience. [cont. pg.6]

Halloween

By: Madison Julius Cawein

It was down in the woodland on last Hallowe'en,

Where silence and darkness had built them a lair,

That I felt the dim presence of her, the unseen,

And heard her still step on the hush-haunted air.

It was last Hallowe'en in the glimmer and swoon

Of mist and of moonlight, where once we had sinned,

That I saw the gray gleam of her eyes in the moon,

And hair, like a raven, blown wild on the wind.

It was last Hallowe'en where starlight and dew

Made mystical marriage on flower and leaf,

That she led me with looks of a love, that I knew

Was dead, and the voice of a passion too brief.

It was last Hallowe'en in the forest of dreams,

Where trees are eidolons and flowers have eyes,

That I saw her pale face like the foam of far streams,

And heard, like the night-wind, her tears and her sighs.

It was last Hallowe'en, the haunted, the dread,

In the wind-tattered wood, by the storm-twisted pine,

That I, who am living, kept tryst with the dead,

And clasped her a moment who once had been mine.

"Hallowe'en" was published in *The Poems of Madison Cawein: Volume V: Poems of Meditation and of Forest and Field* (Small, Maynard & Company, 1907). It is in the public domain. This poem is in the





Thursday, October 31, 2019

The Great Pumpkin

Perhaps the movie provides nostalgia of a simpler time. Or maybe, people are drawn to the gentle life lessons the movie teaches.

This Peanuts classic reminds viewers of the importance of defending one's beliefs and being grateful for life's blessings, regardless of the opinions of others. Linus believed in the "Great Pumpkin," although his friends mocked him. Charlie Brown often experienced disappointment throughout the movie, yet he recognized friendship to be a blessing that far outweighed the negative aspects of his life.

The treasured lessons tucked into the lovable child-like characters of *It's the Great Pumpkin, Charlie Brown* are what bring people back to watch each year as they anticipate the chance to continue nostalgic family traditions and to be comforted during a busy holiday season.

This year's showings of *It's the Great Pumpkin, Charlie Brown* will air on ABC at 8 p.m. on October 22 and 7 p.m. on October 27. Thiel College's WXTV will also be hosting a viewing of the movie in the LHR to accompany *The Rocky Horror Picture Show* on October 31, Halloween night.

About the Thielensian

The Thielensian is Thiel College's student-run news organization funded by the Student Government Association. Our mission is to serve the community by publishing timely, fair, and relevant news, sports, feature stories, and other information, and to provide a lively forum for students expression and the opinions of

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Movies to get You Spooked

By: Quinn Ursprung

Everyone knows those classic Horror Movies, from *Hocus Pocus*, to *Halloween*, to *Beetlejuice*. These classics are hard to beat. Yet, with a wave of new horror movies with better graphics, plot lines, and arguably, better actors, the last decade has brought future classics to Cinemas.

This list of horror movies will not only have you jumping in your seat, but also will have you ready to break-down their plotlines like you write for Rotten Tomatoes yourself.

First on the list is:

Get Out

Directed and Written by Jordan Peele, *Get Out* details a weekend getaway between a couple to the girlfriend's parents house. At first, the boyfriend read the family's behavior as nervous attempts to deal with their daughter's interracial relationship, but as the weekend progresses, a series of increasingly disturbing discoveries lead him to a truth that he could have never imagined.

This movie has received a 98% rating on Rotten Tomatoes and was ranked #1 by Rotten Tomatoes for 'Top 100 Horror Movies'.

Critics claim that *Get Out* was "Funny, scary, and thought-provoking, *Get Out* seamlessly weaves its trenchant social critiques into a brilliantly effective and entertaining horror/comedy thrill ride."

A Quiet Place

Directed by John Krasinski, *A Quiet Place* stars John and his wife, Emily Blunt, as a married couple with two children that

have to navigate their lives in silence after mysterious creatures that hunt by sound threaten their survival. If they hear you, they hunt you.

This movie has received a 95% rating on Rotten Tomatoes and was ranked #3 by Rotten Tomatoes for 'Top 100 Horror Movies'.

Critics claim that *A Quiet Place* "Artfully plays on elemental fears with a ruthlessly intelligent creature feature that's as original as it is scary—and establishes director John Krasinski as a rising talent."

The Babadook

The *Babadook* explains after 6 years of grieving of the death of her husband, Amelia, the main character struggles to discipline her 'out of control' 6-year-old son, a son she finds impossible to love. Her son dreams are plagued by a monster he believes is coming to kill them both. When a disturbing storybook called 'The Babadook' turns up at their house, her son is convinced that the Babadook is the creature he's been dreaming about. His hallucinations spiral out of control, he becomes more unpredictable and violent. Amelia, genuinely frightened by her son's behavior, is forced to medicate him. But when Amelia begins to see glimpses of a sinister presence all around her, it slowly dawns on her that the thing Samuel has been warning her about may be real.

This movie received a 98% rating on Rotten Tomatoes.

Critics claim that "The *Babadook* relies on real horror rather than cheap jump scares—and boasts a heartfelt, genuinely moving story to boot."

It Follows

It Follows is described as a film "After a strange sexual encounter, a teenager finds herself haunted by nightmarish visions and the inescapable sense that something is after her."

This movie has a 96% rating on Rotten Tomatoes.

Rotten Tomatoes Critic claims, *It Follows* as "Smart, original, and above all terrifying, *It Follows* is the rare modern horror film that works on multiple levels—and leaves a lingering sting."

Hereditary

Hereditary is a film where the Graham family begins to unravel the cryptic and terrifying secrets about their ancestry. The more they discover, the more they find themselves trying to outrun the sinister fate they seem to have inherited."

Hereditary was given an 89% rating on Rotten Tomatoes

Furthermore, the critics claimed, "Hereditary uses its classic setup as the framework for a harrowing, uncommonly unsettling horror film whose cold touch lingers long beyond the closing credits."

With these rankings and individualized percentages made by Rotten Tomatoes, it has helped list what terrifying films are going to soon-to-be classic horror films.

For more information, check out Rotten Tomatoes' website at [RottenTomatoes.com](https://www.rottentomatoes.com)

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The next print issue..... April 1, 2020

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